

Hey, hey, Wickie

Text: Andrea Wagner

Musik: Christian Bruhn

lebhaft $\text{♩} = 138$

Gesang

Piano *f*

Synth.

simile

2. x ad lib. Klavier-Solo-Chorus bis *

Hey, hey, Wi-ckie! Hey, Wi-ckie, hey! Zieh' fest das Se - gel a -

an! Hey, hey, Wi-ckie, die Wi-kin - ger -

sind hart am Win - de dra - an!

Na, na, na__ na, na na, na, na__ na, na, Wi-ckie! —

eigentlich 8va basso

Baa - baa - baa -

The musical score is written for voice and piano. It begins with a tempo marking of 'lebhaft' and a metronome marking of 138. The key signature has one sharp (F#) and the time signature is common time (C). The piano part starts with a forte dynamic (f) and features a rhythmic accompaniment of eighth notes. The vocal line includes a 'Synth.' marking and a 'simile' instruction. The score is divided into systems, with a section marked '2. x ad lib. Klavier-Solo-Chorus bis *'. The lyrics are in German and describe a scene with a ship's sail and a sheep. The piano accompaniment includes various chords such as G7, C7, and D.

Die Angst vor'm Wolf macht ihn nicht froh, und im Tai-fun ist's eben-so.

baa! Baa - baa - baa - baa! Baa - baa - baa -

Chords: A^b, A^b, G, G

Doch Wöl - fe hin, Tai - fu - ne her,

baa!

Chords: A^b, A^b

Die Lö-sung fällt ihm gar nicht schwer! nicht schwer!

1. 2.

Chords: D, D, D

D.S. \emptyset - \emptyset

Hey!

ff

Chord: G